

A Herunterstrich.

V Heraufstrich.

Zweites Duo für zwei Violoncelles.

Violoncello II.

Allegro con fuoco.

Karl Matys, Op. 53.

f *p* *f* *ff* *mf* *p* *ff* *p* *mf* *f*

cresc.

Violoncello II.

ff

mf

f

1ma

dim. *p* *f*

ff

p *mf*

cresc. *f*

Violoncello II.

3

The musical score for Violoncello II, page 3, is written in bass clef and contains 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo marking *rall.* (rallentando) is present. The score also includes fingerings (1, 2, 3, 4) and articulation marks (accents, slurs). The music is characterized by a mix of melodic lines and harmonic textures, with some passages featuring rapid sixteenth-note runs.

Violoncello II.

Violoncello II musical score, measures 1 through 24. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Andante con moto." and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-4: First system, featuring a melodic line with slurs and accents.

Measures 5-8: Second system, featuring a melodic line with slurs and accents.

Measures 9-12: Third system, featuring a melodic line with slurs and accents.

Measures 13-16: Fourth system, featuring a melodic line with slurs and accents.

Measures 17-20: Fifth system, featuring a melodic line with slurs and accents.

Measures 21-24: Sixth system, featuring a melodic line with slurs and accents.

Dynamic markings include *f*, *mf*, *ff*, *p*, and *espress.*. The score also includes a section marked "Flageolet" in measures 21-24.

p

mf

p

f *pp* *f* *p* *rall.*

a tempo *p* *espressivo*

mf *p*

f *p*

f *pp* *f* *p*

p

Violoncello II.

Scherzo.

Vivace.

f *p* *mf* *f* *ff* *p* *mf* *f* *Fine.*

Trio. *p* *mf* *p* *f*

Scherzo D. Cal Fine ma senza Replica.

Violoncello II.

7

Allegro assai.

p

mf

f

p *cre - scen -*

do *f* *mf*

p *p*

pp

mf

f

cresc. *f*

1

Violoncello II.

Violoncello II musical score, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and fingerings. The notation includes many beamed sixteenth notes and some triplet markings. Measure 10 includes a small treble clef staff with a 3/4 time signature and a key signature of one sharp, with notes labeled '2 da' and '1 ma'. Measure 12 ends with a double bar line and a key signature change to one flat (F).

Measures 1-12. Dynamics: *p*, *f*, *p*, *dim*, *pp*, *p*, *ff*, *ff*, *ff*, *p*, *f*, *mf*. Articulations: accents, slurs, fingerings (1, 2, 3, 4), breath marks, and a key signature change at the end.

p

mf

f *ff*

p

p

mf

f *p* *f*

Violoncello II.

This musical score for Violoncello II consists of 13 measures. The key signature has two sharps (F# and C#), and the time signature is 3/4. The notation is as follows:

- Measure 1: Bass clef, key signature of two sharps. Starts with a *p* (piano) dynamic. Contains a half note G2, a quarter note A2, and a half note B2.
- Measure 2: Bass clef, key signature of two sharps. Contains a half note C3, a quarter note D3, and a half note E3.
- Measure 3: Bass clef, key signature of two sharps. Contains a half note F#3, a quarter note G#3, and a half note A3.
- Measure 4: Bass clef, key signature of two sharps. Contains a half note B3, a quarter note C4, and a half note D4.
- Measure 5: Bass clef, key signature of two sharps. Contains a half note E4, a quarter note F#4, and a half note G4.
- Measure 6: Bass clef, key signature of two sharps. Contains a half note A4, a quarter note B4, and a half note C5.
- Measure 7: Bass clef, key signature of two sharps. Contains a half note D5, a quarter note E5, and a half note F#5.
- Measure 8: Bass clef, key signature of two sharps. Contains a half note G5, a quarter note A5, and a half note B5.
- Measure 9: Bass clef, key signature of two sharps. Contains a half note C6, a quarter note B5, and a half note A5.
- Measure 10: Bass clef, key signature of two sharps. Contains a half note G5, a quarter note F#5, and a half note E5.
- Measure 11: Bass clef, key signature of two sharps. Contains a half note D5, a quarter note C5, and a half note B4.
- Measure 12: Bass clef, key signature of two sharps. Contains a half note A4, a quarter note G4, and a half note F#4.
- Measure 13: Bass clef, key signature of two sharps. Contains a half note E4, a quarter note D4, and a half note C4. Ends with a *mf* (mezzo-forte) dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mf*, *f*, *ff*). There are also some performance instructions like *1* and *2* above certain notes.